

TANESHA PAYNE

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EDUCATION

- 2020 Jacksonville University MFA in Choreography
Expected Graduation: 2022
- 2019 Texas State University, San Marcos, Texas
B.F.A. in Dance

ACADEMIC AND PROFESSIONAL APPOINTMENTS

- 01/2021 – present Instructor - School of Ballet San Antonio, San Antonio, TX
- 08/2019 – present Public Middle School Dance Instructor – Agnes Cotton Academy, San Antonio, TX
- 06/2019 – present Dance Instructor - Heather Stolle's School of Dance, San Antonio, TX
- 10/2018 – present Dance Instructor - San Antonio Ballet School, San Antonio, TX
- 07/2019 – 06/2020 Dance Instructor - Woodlawn Theatre Academy, San Antonio, TX
- 08/2018 – 07/2019 Dance Instructor - Grace Dance Studio, San Antonio, TX
- 08/2016 – 06/2019 Lead Instructor and Competitive Team Director – Cynergy Dance, San Antonio, TX
- 08/2014 – 12/2015 Dance Instructor - Tip Tap Toes, North Augusta, SC
- 04/2014 – 12/2015 Lead Dance Instructor - Skies Unlimited, Fort Gordon, GA
- 09/2013 – 12/2015 Dance Instructor – Cutno Dance, Augusta, GA
- 01/2011 – 06/2012 Dance Instructor - Barbara Thompson School of Dance, Jacksonville, FL
- 08/2011 – 07/2012 Dance Instructor – Mark Spivak Dance Institute, Jacksonville, FL

01/2011 – 05/2012 Dance Instructor – Boselli Foundation, Jacksonville, FL
09/2009 – 09/2010 Dance Instructor – Dancewave, Brooklyn, NY
04/2009 – 07/2010 Instructor Assistant/Substitute – Dance New Amsterdam, New York, NY
08/2003 – 05/2006 Ensemble Director – Florida State College of Jacksonville, Jacksonville,
FL

COURSES TAUGHT

Improvisation
Beginning Ballet
Intermediate Ballet
Beginning Modern
Intermediate
Advanced Modern
Beginning Jazz
Intermediate Jazz
Advanced Jazz
Beginner Hip Hop
Intermediate Hip Hop
Beginning Tap
Intermediate Tap
Contemporary
Tap/Ballet/Jazz Combo
Musical Theatre 1
Musical Theatre 2
Choreography

CERTIFICATIONS

CPR
First Aid

SELECTED PERFORMANCE

2021 *The Quilt* – San Antonio, TX
Documentary of the evolution of African American music
Commissioned by Musical Bridges Around the World
Choreographer by Tanesha Payne

2020 *A New Normal* – San Antonio
A trio's response to an apocalypse
Choreographed by Brittany Lopez

- Nouveaux* – San Antonio
Andrea ‘Vocab’ Anderson’s music video filmed at SAMA
Choreographed by Tanesha Payne
- 2019 *disruptHER* – San Marcos, TX
A piece for five women exploring the dichotomies of female stereotypes
Choreographed by Tanesha Payne
- Living Like This Forever* – San Marcos, TX
A piece about having and living with joy
Choreographed by Lilly Thurman
- Lifted* – San Antonio, TX
Hip hop interpretation of the story Oliver Twist
Choreographed by Rennie Harris
- Last Dance* – San Antonio, TX
Solo choreographed and performed by me about losing a friend
- 2018 *Translating Sequences* – San Marcos, TX
African duet inspired by one’s heritage and DNA
Choreographed by Christa Oliver
- joy and fury* – Waco, TX
A piece for four women about embodying the power of being a woman
Choreographed by Brittany Lopez
- Possession* – San Antonio, TX
A structured improvisation composed by a trio of a dancer and two saxophonists.
- A little further down...* - San Antonio, TX
A group piece performed to poetry in celebration of San Antonio’s tricentennial celebration
Choreographed by Brittany Lopez
- Roses* – San Antonio, TX
A dance work for six dancers dealing with grief
Choreographed by Tanesha Payne
- 2017 *Twined* – San Antonio, TX
A site-specific piece performed on a spiral staircase within the McNay museum
inspired by haunting spirits
Choreographed by Brittany Lopez
- 2010 *The Uncomfortable Truth* – NY and FL

This piece is about seven women reclaiming their power
Choreographed by Jennifer Archibald

Battlegrounds – NY and FL
Theatrical experience of Hip Hop
Choreographed by Jennifer Archibald

Framed – NY, ME, and FL
A duet learning to live with schizophrenia
Choreographed by Jennifer Archibald and Tanesha Payne

2009 *Carnival: Choreographer's Ball* – New York, NY
A piece a part of a hip-hop showcase
Choreographed by Kelly Peters

Sex with you – Fort Washington, NY
Backup dancer for a local artist
Choreographed by Jennifer Archibald

2006 Halftime performances – Jacksonville, FL
I was a professional dancer for the semi-pro hockey team, the Barracudas

2005 Performed halftime at the XXXIX Super Bowl in support of Paul McCartney –
Jacksonville, FL

2004 Performed halftime at the USA Men's Olympic basketball game as an all-star
dancer – Jacksonville, FL

SELECTED CHOREOGRAPHY

2019 *disruptHER*
Choreographer's Showcase – San Marcos, TX
A piece for five women exploring the dichotomies of female stereotypes

Last Dance
Confluence Park – San Antonio, TX,
A solo about hallucinating a lover interest

2018 *Roses*

SA Dances – San Antonio, TX
A dance work for six dancers dealing with grief

Possession

MESH 3.0 – San Antonio, TX
A solo performed with two live saxophonists exploring control

2016 *Pep Rally*
FSCJ Spring Concert - Jacksonville, FL
As alumni of FSCJ, I was asked to return and set a hip-hop piece on the current performing company

2014 *Imagine*
Arts in the Hearts Festival – Augusta, GA
Opening Ceremony Dance inspired by John Lennon’s Imagine

2010 *Harlem Globetrotters Half-Time*
James Brown Area - Augusta, GA
A group dynamic jazz/hip hop piece

THEATRICAL DESIGN AND PRODUCTION

2019 Assistant Stage Manager
Orchesis Dance Company
Evans Theater, Texas State University, San Marcos, TX

2019 Stage Manager
CIM TEYA
Performing Arts Center, Texas State University, San Marcos, TX

2019 Videographer
San Antoni Ballet School Demonstration
Watson Fine Arts Center, St. Philips College, San Antonio, TX

PROFESSIONAL TRAINING

Ballet: Ana Baer, Tina Santos, Elaine Wright
Modern Dance: Nicole Wesley, Rosemary Fletcher
Horton: Ana Marie Forsythe, Caroline Schmitt
Graham: Peter London
Jazz: Fredrick Bratcher

Choreography: Fredrick Bratcher, Shay Ishii, Michelle Nance, Christina Teague-Mann
Pedagogy: Nicole Wesley

COURSES QUALIFIED TO TEACH

Modern Dance – Beg. through Adv.
Ballet – Beg. through Adv.
Jazz – Beg. and Intermediate
Hip Hop
Improvisation
Contact Improvisation
Dance Composition
Conditioning for Dancers
Dance Appreciation
Dance History
American Dance History
Contemporary Repertory
Dance Pedagogy
Music for Dancers
World Dance
Contemporary Contexts/Aesthetics
Children's Dance
Rhythmic Structures of Movement
Musical Theatre - Beg. through Adv.
Tap – Beg. through Adv.

REFERENCES

Brittany Lopez, M.F.A., Instructor of Dance
Northwest Vista College
San Antonio, Texas 78215
210-236-2720
brittany.lopez@yahoo.com

Nicole Wesley, M.F.A., Professor and Chair, Department of Dance
Texas State University
San Marcos, Texas 78666
512-574-3466
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Danielle Campbell Steans, director of San Antonio Ballet School
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San Antonio, Texas 78213

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Dr. Kimberly Stephenson, Director of Education and
Affiliate Director of San Antonio Wolf Trap

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